

PHILADELPHIA
citypaper



PHILADELPHIA'S INDEPENDENT WEEKLY NEWSPAPER
Nov 26 - Dec 2, 2010 #1331 |

MAN OVERBOARD! | Taser-happy cops

MUSIC | Aunt Dracula, out for blood ♦ **THEATER** | Christmas curtain crawl

THE
COMICS
ISSUE

2010



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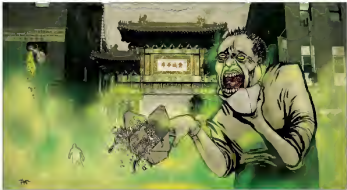


ILLUSTRATION BY JEFFREY M. HARRIS

AMILLIONSTORIES

New with intrigue

John Hanger, secretary of the Pennsylvania Department of Environmental Protection, has not exactly been the darling of the burgeoning green-movement resistance to gas drilling in Pennsylvania's *Mercersburg Shale*. Among the things not helping his cred with activists: his growling over the establishment in past two years of thousands of new wells statewide, his personal belief if you ask him that Marcellus Shale gas is a crucial part of America's energy future, and his less-than-plausible access to the documentary *Gasland* in which, when presented with a jug of water contaminated from drilling in Dimock, Pa., he abruptly walked offscreen.

Still, even his fiercest critics might want to reconsider the guy. Over the last year, Hanger has waded through a series of new regulations aimed at curtailing possible escape to a drilling. He's beefed up the number of inspectors who oversee drilling. He's demanded that Corbett Oil & Gas, which he says is responsible for Dimock's contaminated water, pay to pipe in clean water.

Now, in the wake of Gov.-elect Tom Corbett's victory, he's back out swinging.

Last week, Hanger publicly challenged Corbett, whose campaign received more than \$3 million in funding from the gas industry, to promise that the DEP would remain an independent watchdog under his leadership. Corbett had previously declared that he would "direct the [DEP] to serve as a partner" with the industry (Corbett

responded by asking Hanger's wife how).

As for Hanger's offer on Friday, was he really so naive to share his latest concerns over the outgoing governor?

"Hopefully, the governor would come forward and say, 'Of course DEP will be an independent watchdog,'" he told *ENR*. "But he still hasn't done that."

What's more, Hanger says he's disturbed by the governor-elect's declaration, with its basis in an executive order by Rendell, bearing further testing of state forest gas drilling, that he would reverse it.

"He never bothered to look at the professional data, never bothered to consult [state forest land Secretary] John Quigley."

He just said, 'The games reverse it, regardless of what the scientific data shows.'"

And then there's Corbett's stark opposition to joining

the industry. "He will be the only governor in the United States to oppose a drilling tax—Gov. Palin didn't... in fact she raised it. [Sen. Gov. Perry doesn't] oppose a tax [Sen. Gov. Arnold doesn't] oppose a tax... [Corbett] stands alone."

Hanger, almost certainly on his way out, isn't pulling punches. Indeed, not 10 minutes after getting off the phone, Hanger called back. "A majority of House Reps. Members voted for a new statute on further leasing of state forests," he told *ENR*'s answering machine. "That's another indication of how frankly extreme the governor-elect's position is."

—Josh Thompson

LOW-BALLIN'

It all began with a number four

In the wake of a disconcerting pistol-whipping and robbery outside of *Sugar-House Casino*—following close on the heels of an incident in which a casino patron was followed home and also pistol-whipped—the *inquirer* took a hard look at security in and around the facility, in an article titled "Robbery in Sugar House Lot Deflated Tight Security."

As the headline might suggest, the *Inquirer* found the casino to have substantial security. "Sugarhouse Casino is right the one of the most thoroughly policed areas in the city," the *daily* wrote, noting that more than 500 cameras keep an eye on the casino, as well as many security officers, local police, state troopers and gaming officials.

And then there was that number: since opening on Sept. 25, wrote the *inky*, there have been four reported crimes at the facility; not, one might argue, so bad.

But *ENR* found otherwise. According to data provided by the Police Department, police have recorded 22 crimes—not four—at Sugar House from opening day to Nov.

—CHRISTOPHER M. HARRIS

[is high on rubber cement]

A Million Stories

by Christopher Hitchens and George Monaghan

14 That includes three reports of theft from cars, two reports of theft that occurred elsewhere, one report of a fraudulent encounter, three reports of rape, property violations, two DUIs, four reports of disorderly conduct and six reports of trespassing.

The day was to CP's knowledge, but not explained or verified here it came to us significantly lower in number. In the meantime, CP has come across its even larger figure: New Police Department statistics obtained by CP show that cops have been called to Sugarloose a total of 200 times since Sept. 20—sometimes, no doubt, to no purpose, but... that's a lot of men in blue, no?

Is this a case of the I as some economists and crypto-analysts argue, attracting more crime? The data is just starting to come in—except when it isn't.

—Holly Ottensbren

STENCHY TRENCH

The smell at 224 Cherry St. began the Wednesday before last, and in the ensuing days, it got worse. James Blakewell, a research associate at *Design Business*—a marketing firm on the building's fifth floor—described the odor the following Monday as being "like a really heavy chemical." Others compared the scent to rubber cement, paint thinner and Magic Marker.

It was most pungent, mysteriously, in the elevator shaft, which research associate Joshua Evans described as being like "a trap." Some employees left themselves to work at home. Those who stayed

breathed up and speed every window possible.

Meanwhile, they took action, repeatedly calling the city's *Water Department* (PWD), which, just 215 before the stench appeared, had posted a notice on the building's floor alerting occupants that a "workshop instead of sewer maintenance" was underway and that they could expect a "glue-like odor." According to PWD, sewer work is being done on other nearby streets through February.

A quick Internet search by CP revealed an occurrence in Alexandria, Va., where, as *The Washington Post* reported in 2004, an apparently similar leak, the stench came, in an experimental method of sewer repair might have resulted in an onslaught of complaints by nearby residents of "bathhouse" that left some sick. The culprit? Styrene vapor, a common byproduct of "trenchless" sewer work.

According to the *Environmental Protection Agency* (EPA), being exposed to enough styrene vapor can cause nausea, dizziness, fatigue and eye irritation, and the *Occupational Safety and Health Administration* (OSHA) warns that exposure above certain limits would violate its safety guidelines.

So how much styrene was the workers of Design Science breathing? No one seems to know—not even PWD.

"As far as I know, we're not using dangerous levels of styrene," said PWD spokesman John DeGaulle, adding that PWD has received complaints only from Design Science employees. Had PWD actually tested the Cherry Street building?

"We cannot come in and test the air in the building was tested," answered Lucian Capalad, another PWD spokesman the next day, adding, somewhat cryptically, "There is no reason for concern."

—Juliana Hayden



thebellicurve
CP's Quality-of-Life Meter

[2] The Phenotypes: Gaming Control Board gives Foxwoods Casino members of major ethnicities told their license—but the board wants it back last time. "This ain't no" into Foxwoods.

[5] City Council President Rose Vonnegut the consultants studying BPOF are looking to end with her, meaning that anything to the program likely won't happen this year. "I have to deal with these guys," says Werns. "Consultants are right people."

[1] Gov.-elect Tom Corbett will attend the Pennsylvania Society dinner this December, when one-third the attendance will million-dollar state contracts. And the other two-thirds hope to.

[0] Well, Chester County commissioners vote to begin construction of the controversial single-day display, which showed athletes' signs without a question. We're going into the Flying Squabblers' Wonder in the manger.

[0] Come January, Gov. Ed Rendell will drive a car for the first time in almost 20 years. "His wife is old I park my butt!"

[1] A state commission approves regulations on Maricopa State, drilling requiring companies to disclose the chemicals they use. "Substantive" enough, critics.

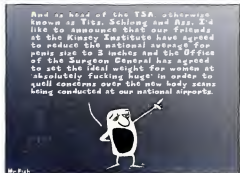
[3] A line capsule near the Spectrum is covered during its demolition. And out goes Kent Rindfleisch: good as new.

[1] An animal rights group files a lawsuit over the alleged mistreatment of elephants at the Philadelphia Zoo. "WATCH ME! (PUP) PENITENT MY NOSE," says after actress Daisy. "WATCH ME! GO SEE BRUK 15 MINUTE (MAD) MY ANTI-BODY WANT MY LUGGAGE? COM GET ME!"

[1] For a Center City store opening, Mayor Michael Nutter covers "Popcorn Delight" with DJ Jazzy Jeff. Andy's knew it's party's over when the mayor's doing the Carlton.

[1] The 55 United States preservation group efforts move the ship into the proposed site of Foxwoods Casino, and fill it with gaming floors, restaurants and museum. And ghosts. Do many ghosts.

theotherwhitemeat > otherwhite.com



Mr. P. 14

SEP 10 2005

This week's total: -3 | Last week's total: 7



manoverboard!
By Isaac Thompson

TASED AND CONFUSED

► **A YEAR AGO**, the *Inquirer's* Jennifer Lee reported that the Philadelphia Police Department was set to purchase 1,000 new Tasers to be used, an order to Police Commissioner Charles Ramsey later said, only by police who had completed special Crisis Intervention Team (CIT) training in dealing with the mentally ill.

The news came on the heels of an ugly incident on July 3, 2009, definitely Lee herself, as which a mentally ill, unnamed homeless man was shot dead by Philadelphia police, who said he had threatened them with a less lethal Taser. As I reported in this column, not the first such incident. At least four people showing signs of mental imbalance had been shot (three killed) before the unnamed homeless man that year, at least three more have been killed since.

The new Tasers were supposed to help stop that pattern, to represent not a weaponizing of the police force, but the opposite, an effort to reduce the number of instances in which a gun was fired. The goal was a good one, but we wondered: Would having more Tasers at their disposal just make police officers more eager to use them? Would Taser use really replace gunfire?

The only evidence (until now) came from news has been anecdotal. There was the teen Tasered by police after running onto the field at Phillies game. In February, an apparently mentally ill woman was Tasered, and then shot (but not killed), after stabbing an officer in July, in North Philly, was also Tasered, and then shot, and killed by police. A few weeks ago, mentally ill 16-year-old



number of shots fired by police officers, however, has not only not decreased, but has gone up by nearly 50 percent.

In other words, the spike in Taser use has not been accompanied by a decline in gun use. Both are up.

More statistics? OK, more statistics!

In 2009, Ramsey's first year as commissioner, police had recorded by October 158 incidents of Taser use. Over the same period in 2008, they had recorded 280 (136 percent more); that year, the number jumped to 426, a 534 percent increase from 2008.

Incidents involving gunfire, on the other hand, have not decreased over the period. What has increased is the average number of shots fired per incident (from 4.6 shots per incident in 2008 to 6.4 in 2009). When our police shoot, they fire almost two extra shots than they did two years ago. Comparing the number of Taser discharges over the years with the number of Taser discharges to officers, police argued in an e-mail that "the rate of discharges per Taser has dropped."

True — but you would kind of hope so, given that the number of Tasers issued together officers has increased by 780 percent.

Patrick Johnson said after being Tasered by police. Last week, another teen was Tasered by police, who say he was throwing punches (he says he wasn't).

But enough stories — what about the numbers? Since yourself, gentle reader, for some breathing room.

According to Police Department statistics obtained by your dear *Man Overboard*, the number of Taser "discharges" since Ramsey became commissioner in 2008 has increased more than two and a half times the

the naked city |

Twice that, the statistics I got from Philadelphia police tell another surprising story: Overall gun use by police is way down from the pre-Ramsey days of 2008 and 2009, when officers fired about 500 times — down to double the number of shots fired through October of this year. The number of separate incidents in which cops opened fire has dropped by about half since then. Cops, it seems, are shooting less often and with fewer shots than they used to.

But as the number of instances in which they use Tasers climbs, there's no evidence that more Tasers on the streets means much more than, well, more Tasers.

Meanwhile, the cases in which mentally ill people were Tasered, and then shot anyway, suggest a re-examination might be in order for CIT training — which is supposed to avert the need for guns. And the recent death by Taser of Patrick Johnson raises more questions, specifically about how "use of force" these weapons really are — and whether they really are always the best solution to dealing with the mentally ill.

♦ Dan F. The Isaac Thompson, Jr. & mail him at manoverboard@citypaper.net. Check citypaper.net for related charts and graphics.

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IN THE COURT OF COMMON PLEAS
OF PHILADELPHIA COUNTY, PENNSYLVANIA
FAMILY COURT DIVISION
ADOPTION BRANCH

IN RE: ADOPTION OF: BABY BOY FITZGERALD, a Minor
NO. - CP-51-AP-000067-2010
a/k/a Zachary Morgan Reed (Date of Birth, May 28, 2010v.)

NOTICE UNDER SECTION 2513(b) OF THE ADOPTION ACT
TO: Gregory Whitehead

A Petition has been filed asking the Court to put an end to all rights you have to your child, **BABY BOY FITZGERALD, a Minor a/k/a ZACHARY MORGAN REED**. The Court has set a hearing to consider ending your rights to your child. That hearing will be held at the date, place and time set forth below. You are warned that even if you fail to appear at the scheduled hearing, the hearing will go on without you and your rights to your child may be ended by the Court without your being present. You have a right to be represented at the hearing by a lawyer. You should take this paper to your lawyer at once. If you do not have a lawyer or cannot afford one, go to or telephone the office set forth below to find out where you can get legal help.

Time of Hearing: 12:00 P.M.

Date of Hearing: **Wednesday, December 22, 2010**

Location of Hearing: **Philadelphia Family Court**

1808 Vine Street
Third Floor, Philadelphia, Pennsylvania
Courtroom "O"

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Richard Stengel

A conversation with *TIME* managing editor, Richard Stengel, about *TIME: The Illustrated History of the World's Most Influential Magazine*, a visually stunning journey through modern American history and current events told through the nation's oldest news weekly. Stengel will also discuss his tenure as former CEO of the Center. David Eisner, President & CEO of the Center, will facilitate.

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THE COMICS ISSUE 2010

SNIFFN GRUNDIES

BY PATRICK RAPA

I DO NOT KNOW what grundies are. I have a guess — there may be a clue in our culture's affinity for elegantly lewd portmanteaus — but I've never looked it up and I do not plan to. I wish to preserve the glibly sense of mystery I felt when I first set eyes on Jameson Murphy's untitled submission to this year's Comics Issue. If you haven't read it yet, do so now (look below).

WTF, right? Is that a fingerstick on the grundies-sniffer's nose in the first panel? Did he, like, stick the grundies in his cheek and then turn into a rocket in the third panel? Much like the lumpy snail in the middle, I am unhooked in my bewilderment and amusement.

But maybe you're like that snail-legged hasena bird, utterly complacent by the sniffer's antics. Perhaps you are even grossed out, because you do know what grundies are. That's fine. There are plenty more chances for this year's Comics Issue to win you over with sex, violence and weirdness, starting with our beautiful front cover, down by local comic superheroes Beate "Bee" Brown.

And of course we received and enjoyed plenty in an extent that we could pen into the pages of this recession-era newspaper, so check out our other features at comics.ew.com over the next few days. Ain't noing deal!

(pat@patrap.com)



TRUE CONFESSIONS



THE COMICS ISSUE 2010



LIVE!

Howdy, by



Life was never easy being
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Supplementary Appendix

HADDONFIELD

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Haddonfield Holiday House Tour | Dec. 9 | Tour inside six Haddonfield homes that are all decked out for the holidays. Tour times: 10a-4 p.; 5p-9p. Advance tickets \$15 or \$20 day of tour.

First Night Haddonfield | Dec. 31 | Enjoy a family-oriented celebration of the arts on New Year's Eve in downtown Haddonfield. Six hours of top-flight entertainment for one low price.



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THE COMICS ISSUE

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Back at the busy Walnut Street Theatre, on the Independence Station on 3, is another great cast in the premiere of Frank Farnate's musical **Caesar's Palace O' Fun**, which has nothing to do with casinos, emperors or salads. Caesar is Farnate's stage alter ego, notorious in San Francisco and Seattle from his original show *TheoZoulores*. Barrymore Award-winner **Jonas Runchbauer** is stage

Don't be fooled by the title *Dublin Carol*, Coase McPherson's December-set drama, reminding us of an earlier Dublin Anamika Theatre Co. as set in an influential home and in manuscript of the spunky *The War*. New City Stage Co. begins a three-play set set in a restaurant among women with the Philadelphia premiere of Christopher Durang's dark comedy *Miss Witherspoon*, featuring the shyness-remembering Jake Curran in the title role as a woman's best as she self-discovers.

Several short runs deserve mention, too. At Theatre's Phantoms Theatre, Jeffrey Johnson performs his one-man comedy *Seville Office Is Coming Out*. Nos. 37 and 38, *The Alchemist* (Redemptive Conversations again teams up with indie canon source The Union for a new *Reform Union* (a la Tour of tontologies, *Wilder* *Champion* for these performances on Dec. 5. On Dec. 11, gypsy and theater performer Tula of Pigeon sang out their Christmas cabaret, *Bar-None* *Winehouse* *Shakespeare* *hell* on "everything you want in a burlesque show not probably allow them that you don't."

Finally, Lerner Theater Co. gives the gift of Anthony Lerner in *Markheim*. *Markheim* and *Red* show off his terrific on-stage skills in repertory. C.S. Lewis' *The Great Divorce*, Sheri Shkolsky's *The Deceased*, Billy Markham and the accomplished actor's own *Mercy*, detailing his teenage struggle to reconcile his strict Catholicism with his un-blooded-American-male urges. For all whose holidays need an infusion of religion and/or sex.

In celebration of...

► MARON & LIST

Bare-Knuckle Bunkhouse ▶ Dec. 11, \$10, Tribe of Fools at the Adrienne, 2000 Sanson St., 215-264-1170, tribeoffools.com

Between Heaven and Hell: The Anthony London Festival ▶ Dec. 5-16, \$25-\$35. Lantern Theater Co., 323 Ludlow St., 215-629-0895, lanterntheater.com.

The Mastaways ▶ Dec. 1-Jan. 30, \$16-\$22, Arden Theatre Co., 48-N Second St., 215-0221133, ardentheatre.com.

Cesar's Palace Of Fun ▶ Nov. 20-Jan. 2, \$30.
Walnut Street Theatre, 625 Walnut St., 215-574-
2550, walnutstreettheatre.org.

A Christmas Carol ▶ Dec. 4-10, \$12-\$14, Walnut Street Theatre.

A Christmas Carol ▶ Dec. 2-26, 3:30-8:25,
Hedgerow Theatre, 44 Rose Valley Road, Maden
410-565-4211, hedgerowtheatre.org

A Dickens Christmas • Nov 26-Dec. 12, 2009

Notes & acknowledgements

424. Hochschule Theater

Dublin Canal ▶ Dec. 8-10, 210.
Amery & Theatre Co. at the
Adrienne, 215-564-2428, am-
er@theatre.com

A Fractured Christmas Carol ▶ Dec. 11-30, \$5-\$8, Walking Fish Theatre, 3009 Franklin Ave., 215-627-0255, walkingfishtheatre.com

Ellen Wetherington ▶ Dec. 9-Jan. 9, 870-822, New City Stage Co. at the Address, 215-563-7540, www.citystage.com.

Raw Onion: Winter
Onionland • Dec. 8 at 6, 8
and 10 p.m., \$20, Idiopathic
Fibrosopathy Consortium,
17Stage, 424 S. Sixth St., 215-
265-0472, idiopathicfibrosopathyconsortium.org

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Santa Claus Is Coming Out
 ▶ Nov. 27-28, 200, Mid-Hall
 Playhouse, 205 E. Front St.,
 Trenton, N.J., 609-382-0706,
mattstheatre.org.

The Swindlers ▶
Dec. 1-18, \$10-\$25, Flashpoint
Theatre Co., Second Stage at St.
Adriano, 215-665-9720, flash-
pointtheatre.org

Harrosgood > Dec. 9-20, 2:15-3:15, The Edin Theatre, 645 White Horse Pike, Galloway, NJ, 1-800-828-6230, edintheatre.org

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8, 125-545, People's Light &
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Melrose, 610-644-3500, people's
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rock/psychfolk

THE WORLD IS A VAMPIRE

Aunt Dracula returns to Philly with visions of a dark, demented future. By A.D. Amorosi

Last year, Philly-based Aunt Dracula announced it was moving to California to find fortune, fame and my soul and wisdom. These old guys were hooked, and if you could think as how the good ones always learn to make the most out of what they got.

When the hell is Scott Daly doing in Philly with a new Aunt Dracula, playing a massive part? (The always great show at Johnny Records?) "We never moved but actually managed L.A.," laughs Daly. "However, we did total our van on the 301 in Los Angeles on the way to a gig."

No one was hurt during the crash, but one man's highway home is neither's pranic revelation. Daly went back to school in Philadelphia and put together a side-gig as a hand-drawn cartoonist more often than his day and true vocation.

"Entered writing the songs for Aunt Dracula back in 2005 at a practice space out by 69th Street, but we didn't play our first show until 2007," says Daly. "I grew up listening to and loving the loads of records that seemed to be in my age." Aunt Dracula March 1 wanted to be a merged band, one that could exist comfortably outside the box, avant-garde yet still be fun and exciting to listen to.

The band's debut, *Pier Peril*, had a campy horror-film hit taste melodic and a sophisticated psychedelic edge to its guitars, while the rhythms tickled with a Beatlesque lark. Their whimsical character stories lyrics and scale-shifting vocal arrangements made them more than memorable.

"It's a 45-minute episodic story exploration of the connection



Aunt Dracula

between beauty and darkness," Daly said at the time. "Some of it came from a pretty strange place in my life. I guess to me, it's kind of the sound of death and rebirth, if that makes sense."

It made some sense, but Aunt Dracula's underlying seriousness and mystery surely kept some

audiences at bay. Take "Eve Tina," which breaks down from its initial macho music to become the melody from Jilly-John's "You May Be Right."

That Aunt Dracula wants you to like them. The increased membership was intended to

gratify her show a full, lusty music, even on the old tapes. The new album they're presently recording with DJ Taylor of local show-guitar Kelly is still psychedelic, but in a whole different way than *Pier Peril*. "These new ones go further. But there's

Arts & Entertainment |

that they take to get there are a little more daring. They explore melody in a more symphonic way. More psychedelic, but also more accessible."

In particular Daly wants to introduce to his up for new songs such as "Memory Deal" and "The Beach Song."

"They are definitely something different than anything we've done before," he claims. "Memory Deal" is like a dark pop lurch at Marty McFly might have heard he turned in the radio when he went back to the wrong 1985 to back to the Future 2, you know, when Bill and Ted's quartet almost made every one was bigger?"

By Amorosi (@paperand

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AESTHETICS AND FORMALISM** | *Therese Do-
n* | *1001 Ave. N, 601 N. Third St., Open Magazine*

"**'SURFACE POLITICS'**" is a piece of social criticism art in the form of a group art exhibit. At *Open Magazine*, curator Therese Do-n, Harris combined the work of nine highly respected African-American artists with his own, adding elements like yellow "cassette" tape made like his contemporary images from art history and advertising into his collage. "For me," says Harris, "this show is like John Coltrane improvising on 'These Are a Few of My Favorite Things'."

Although the show might feel like a single work, the potentials and mediums range from video to painting to sculpture, and individual concepts are equally disparate. Two seasonal Quercus Morra "8-foot circle" black paintings are the first thing visitors will see. Their unrecognizing humanistic depiction, filled with a sense of the infinite, seems fresh even though—or maybe because—Morra has been exploring it for four decades. Harris' addition of two small stop models and more referencing the show's title underneath the impact of 12 22-inch tall crosses by sculptor David

Stephens that run along one wall. A video documents the action as which the crosses were launched in a response to the 2003 Supreme Court ruling legalizing cross burning.

Sophisticated and cinematic, Tonye Murphy Dodd's dreamlike mixed-media painting *Revealing Light* is an inescapably about race and history. In contrast, the neon, silver-stained surfaces of Jared Woods' unfurled black wood diptych may well have a more political aspect, but it's understated. LeRoy Johnson's layered cube wrapped in wire resonates with the struggle and tenacity of life in Philadelphia.

Joan Hadcroft's video documentation, *Armed Women*, anchors the show. Choreographed by Hadcroft (also a dancer in the performance) and projected in a separate darkened space, it is a testament to the survival of the spirit.

by nicolewagner.net



onpointe
@P dance review

THE SMARTEST PRUIT

With a fantastic fringe, an influx—finally—of freelance money and three prizes as the *Widow Theater's* resident dance company, *Ballix* has morphed from a local startup to an institution. With eight outstanding dancers from all over the country, everyone's a star, as co-founders/co-artists directors Matthew Newman and Christine Cox have plenty to be proud of.

Opening their 2010-11 season debut last week was *SWIM LIFE*, a lively, lively work choreographed in 2008 by Northbrook-based Annabelle Lopez Ochoa, whose inspiration came from Renaissance paintings and Michelangelo's sculpture. *Bruch* and *Viva Waterman* were amongst the full company, as they moved freely, engaging suddenly either alone or in groups, assumed newly formed shapes. Apples placed across the stage were taken and held by each dancer. Arrogant still postures with many arms and legs intersected, the fringe became an ensemble. The apples looked like to still life, while the tangled bodies suggested a macabre Renaissance fresco. Nibbling at the fruit, they rumped off stage, leaving the cores in their wake.

Originally a local choreographer was asked to create a world premiere for the company's fall show, but it wasn't ready in time. *Recess* asked

Ballix dancers/choreographer Tobias del Cuore to give his piece *Recess Myself* a go. And boy did he go. Del Cuore set two women and two men moving in a locus of light, the women entered in the light while the men sat there in the dark, and eventually the dancers broke off into two male-female couples, pulling the curtains together to end a uniquely stirring piece.

Newman's *Preparations*, which premiered in 2001, was both the finale and the evening's highlight. Based on the biblical story of Aesch, this piece had everything—great music by Will Gregory, *Moony Park*, *Jump Little Children* and *Pete Wyman* adjoined—starring together by Newman's fantastic choreographic imagination. Jack climbed the ladder to heaven, (and swings out over the void once), and wing-clipping angels appeared. Suddenly the stage went black and—poor—the show was over. *WIMMY* magazine, totally somers, shows beautifully performed—this was *Ballix* at its finest. Wed., Nov. 17, *Widow Theater*—*James Anderson*

BREAK
Free



**“I DID”
BEATS
“I WILL”
ANY DAY**

SMUS

**WARNING: Smokeless
tobacco is addictive.**

0000 U.S., 70 min. • Two young ballet dancers realize their talent to escape the Iron Curtain. **Thu., Nov. 30, 7:30 p.m., \$10**

CINEMA 1600
35 N. Laramie Ave., Los Angeles
904-459-1189; cinema1600.com. *Monarchs of Winter Island* (1960) Gustav G. Witten. • Beautiful aerials from a glacier crash to find they've landed on a prehistoric island. **Fri., Nov. 30, 7:30 p.m., \$0.50**

COLUMBIA TRISTAR
307 Broadway St., Philadelphia, PA 19106

817-758-0000; thecinemas.com
The Lady Vengeance (1986, U.S., 97 min.) A Hitchcockian spy story about a woman avenging her missing twin passages. But was she ever really there to begin with? **Sat., Nov. 28, 3 p.m., \$8**

COUNTY THEATRE
30 E. Main St., Des Moines, IA 50319
515-281-0000; countytheatre.org. *Winter Solstice of the Spacehead* (1994, U.S., 90 min.) "Stoking modern spy action to a new level!" **Fri., Nov. 30, 7:00 p.m., \$3**

INTERNATIONAL HOUSE
2707 Cleveland Rd., Los Angeles 90047-4543
310-466-7000; intlhouse.org. *Out of Control* (1980) Documentary. *Warrior* (1980) A series of five 15-minute shorts, including *Just Before the Sun's Edge* by Carlos and *Reverence* by Silvia Girones and Joel Luis Garcia. **Sat., Dec. 1, 7 p.m., \$8**

PHILADELPHIA INDEPENDENT FILM VIDEO ASSOCIATION
4800, 6045, South St. 215-580-0600; philvid.org. *Cinema Spontaneously* Weekly screenings of indie movies, art works and conversations with the artists who made them. **Tue., Nov. 30, 7 p.m., free**

MUSKOGEE OFFSHORE AND CAVE
2700 Fairmount Ave., 207-516-7746; muskogeecave.com. *The Tale of Despereaux* (2008, U.S., 93 min.) You know the one with the little mouse with big dreams and a? **Sat., Nov. 28, 7 p.m., free** **Big Fish** (2003, U.S., 125 min.) Tim Burton's beautiful and whimsical fairy tale about a man trying to bring his son back to life by telling him a story.

the tale he told him as a kid. And there's no subway stop in sight. **Mon., Nov. 28, 7 p.m., free**

IN 3D
3117 Third St. 213-422-9888
Fancy Pants Cinema Bring your own VHS or DVD to the open-to-stay-on short film screening. **Tue., Nov. 30, 10 p.m., free**

FRIENDS OF THE PHILADELPHIA CITY INSTITUTE LIBRARY
Free Friday film screenings. **Nov. 28, 10:00 a.m.** *1915-1918: Liberty Philadelphia: Fodor's Journal* 1915, 34 p. 110 min. • Fodor's anthropological tale about his move to Rome during the Museum years. **Wed., Nov. 28, 2 p.m., free**

TROCADERO
2022 Arch St. 215-622-0483; trocadero.com. *The Expatriates* (1915, U.S., 110 min.) Sylvester Stallone. As soon as he lands in New York, he's thrown the cast of *Exiles* into the mix. **Sat., Nov. 28, 8 p.m., \$5**

WOODEN SHOE BOOKS
Not South St. 208-415-0088; woodenshoobooks.com. *A Girl in the Street* (1977, France, 240 min.) The second part of Chris Marker's film essay on the political unrest of the 1960s and '70s. **Fri., Nov. 30, 7:30 p.m., free**



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"A THRILLER OF A RIDE. EPIC AND INSANE!" *Rolling Stone*, *Entertainment Weekly*

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shopping spree

By Julia West

► HOLIES HOLIDAY SHOPPING SPREE

Not interested in getting up before the sun rises on Black Friday to fight for game-day swag? For the last evening (Shaggy McFido? Purr!) the loss of not parking is offset by the disappointment of empty food court lines for a heavenly stroll through the shopping mecca that

Julia West attends.

The Mothers (Live) Live! Business Owners Association's second annual Holiday Shopping Spree — grandiose \$750 — breaks down as follows: Buy any participating store and automatically receive a 7.5 percent discount and cash reward. For every subsequent participating retail and make purchases from you to get additional savings — 5 percent more for every store. If you reach the top discount, 25 percent off (to play your card right, save your favorite place for last.)

Where to begin? Pick up handmade jewelry for the sophisticated woman or a new fur coat. Visit the bookkeeping by collector at Zee's and pick up a little something for yourself. Start late in the evening, shopping, accessory and artwork departments.

Spending builds the appetite, as when you get two stickers shipped on your shopping card, return with a special \$1000 from a former store, or go for a real spree capitalist at Zee's, 700 Oak or Belling a store for sale to the mix.

Where to go? Stores include: A-1 Store, Greenhouse, Greenhouse and Milwaukee will have free coffee with participating store cards. Thursday, the main shopping, the store you save and your favorite store. Friday, the main shopping, the store you save and your favorite store. Black Friday? Sat. Dec. Dec. 4-11 am-8 p.m. Northern Liberties. 212-228-1107, www.com.

(julia.west@pages.com)

Check out shopping spree event? Don't miss it! Visit: www.belling.com

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citybauer

BARBARY	
<p>2014  HAPPY THUNDERBIRDS </p>	
<p>5/17  NMP! </p>	<p>2014  NMP! </p>
<p>2014  HANDS & KNEES+ </p>	
<p>2014  KARAOKE NIGHT </p>	<p>2014  KARAOKE NIGHT </p>
<p>2014  ROUGHIE </p>	
<p>5/17  Hanging the DJ </p>	<p>2014  Hanging the DJ </p>
<p>2014  BOUFFANT BANGOUT </p>	

[illegible]

Having just concluded a monthlong series on *From the Ashes: The Friends of the Philadelphia City Institute Library* are spending December hosting a weekly sequence of films dedicated to the world's most celebrated workmonth. With an *Shakespeare* The New film, *Interplay*—thoughtfully representing different regions from

• FROM KJURUMBU, A 2700-YR-
OLD LEBBENSBILDE: A 2017
PUBLICATION BY THE AUSTRIAN

ROOSEVELTS
& Room VII
 DINE • DANCE • DRINK • PARTY
 215-669-8879

Thursday
Quizzo
 VOTED BEST OF PHILLY
 52 Craft Pils

FRIDAY
HAPPY
Hour
1¢ DRINKS
& DRAFTS
 5-7PM

EVERY
SATURDAY
NIGHT
1¢ DRINKS
& DRAFTS
 10PM-12AM
FOOD BUFFET

Eagles vs. Bears
 Sunday, 4pm
 5.2 Real Lights • 40¢ Drink (Mingie)

Free Wi-Fi

[illegible]

MURPHY'S SPECIALS

26 DRAFT BEERS

THURSDAY 11/26
\$5 Heinekens
20 to 10 PM

FRIDAY 11/27
\$5 Great Lakin
20 to 10 PM

SATURDAY 11/27
\$2 Bud & Real Light
10 to 10 PM
Karaoke w/ DJ Bob
10 to 10 PM

SUNDAY 11/29
\$5 Coors Light
20 to 10 PM
Karaoke w/ DJ Bob
10 to 10 PM

MONDAY 11/29
\$2 Miller Lite bottles
20 to 10 PM

TUESDAY 11/29
\$5 Victory
20 to 10 PM

WEDNESDAY 11/29
\$3 Hops
20 to 10 PM

Watch NFL & college
football on our 18 flat
screen TVs!

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www.murphys.com
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Fergie's pub

FRIDAY 11/26
The American Band
New Artist Live

SATURDAY 11/27
The American Band
New Artist Live

SUNDAY 11/29
The American Band
New Artist Live

MONDAY 11/29
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FRIDAY 11/26
The American Band
New Artist Live

THE BLOCKLEY

Friday 11/26
Big Day for Marquis
with Philadelphia 76ers
New Artist Live

Saturday 11/27
Thanksgiving Bash
with Artist Showcase
New Artist Live

Sunday 11/28
Weekly Open House
New Artist Live

Tuesday 11/30
Private Radio live show
New Artist Live

Wednesday 12/1
Live Concert with A100
New Artist Live

Thursday 12/2
Live Concert with A100
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Live Concert with A100
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THE EL BAR

SPIN-THROWING DRINK DAY
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The American Band
New Artist Live

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Thanksgiving Bash
with Artist Showcase
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TROCADERO THEATRE

NEW SHOW
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portion control
By Oliver Latorre

WINE, FOR ONE



► **SCREW-TOP WINE** has been maligned by society's snobs for decades. Well, not if they get a load of Wine Solo.

Developed by Single KGM, a joint venture of Monocycle-based producers Vangelopoulos KGM Global Partners (you've seen its Black Elk brand at state stores) and Single Importers of New York and Wine Solo is a new packaging concept that combines wine glass and bottle into one pocket: It lends 16.7 ml plastic vessel. Crack the thing open, sip the funk, pour and/or re-sipping — no need for a corkscrew glass.

KGM which does much of its business through small chains (they've developed brands for Macy's, Marshall Field's and J.C. Penney) hopes to integrate Wine Solo into stores that very heavily utilize mini wine bottles, such as concert venues, convention centers, hotels and bars. KGM president Jonathan Gelula tells the case with which Wine Solo can be stored and dispensed in the product's major selling point, but also sees that the wine portion of the equation is not being overlooked — "They'll have screw-tops, and they'll be all sub-par wine sales," says Gelula of most other 16.7 ml options. "This is a convenience item, but not only we are offering a different type of packaging, we're offering much better juice made." KGM makes wine in Spain, Sonoma, Argentina, Chile and Spain.)

Wine Solo slightly depressing name notwithstanding — not as breezy-sounding as it is "Cool Lady Chardonnay" in any house — is already making headway in its very early days of release at the wine market. Gelula says Wine Solo has made its presence in 12 states so far, and hopes to have the production Pennsylvania's Wine & Spirits shelves in early 2011.

(After *West Coast* magazine)

SLICKER POINT Though you might not be able to tell from PGR's cuisine, the Old City bar puts out some great food, like this grilled octopus and fennel plate.

NEAL SANTORI



[review]

CANNE000

Philadelphia Bar & Restaurant is not yet blue-ribbon worthy. **By Adam Erase**

PHILADELPHIA BAR & RESTAURANT (PBR) | 139 Market St., 215-625-7611, philadelphabarandrestaurant.com. Food served Mon. Thru, 4-11:30 p.m.; Wed. thru Sat., 4 p.m.-11 p.m.; Bar & Lounge nightly. Brunch, \$5 appetizers, \$7-\$14, sandwiches, \$5-\$14, salads, \$14-\$20; desserts, \$5-\$7.

On a Thursday morning, the kitchen at Philadelphia Bar & Restaurant, better known for better wine) to PBR, was in full swing. Owner, Benoit Mazoni's house. On these days, bar, food and PBR chef, Jordan "Bud" Sauer, prepares a big batch of fennel, the traditional of PBR's house's stew that runs on special for \$14 "We kick off the house and breathe it in," Sauer says. "It takes one hour."

Sauer's menu grows in PBR's, and Sauer gives Green her proper by including the earthy masterpiece in his Thursday blue plate. Ingredients vary village to village, but tradition dictates basic meat include white in fennel, being a good and a good variety of meat, and the chef's recipe has old hands by incorporating all it is — happy lady's kitchen, chicken thighs, Kiri's, asparagus, green apples — as a nutty beige broth of fennel, green fennel, green and pinkish-red stock, coated with cornstarch

and sausage. In Old City, a few lots of things have dribbled down lots of close, fennel is probably a first.

Served as a hollow of Italian bread and sausage roll, Sauer's fennel is smoky in bowl, but not exactly an every-day player on your typical Old City menu. Then again, PBR isn't your typical Old City menu, with more simple bar-top and easy-paced food-to-ordering windows. A green-fennel beer program that served as a more bottle of Stone Sublimely Soak Bitterness Ale (yes, they also serve PBR) and Sauer's whose presence gives this kitchen a lot of food-to-order.

Sauer spent the past two years and seven months making fresh fennel, grilling whole chickens and feeding tourists on the chef de cuisine at Peter McAndrew's Molo Mio. "But it was never going to be my show," he explained during our interview, one of the most

he started growing Craggall, which he found a post by PBR's owner, owner bar/restaurant Mazoni Mazoni and Sauer's Gentry (Lucy's Bar Shop, Diner's). Sauer went from one kitchen to the other without taking a day off in between.

"I really respect Ben's food, but here I don't need to work within those restrictions," says Sauer, a freedom that Sauer the chef to make from fish to corn and old fennel with roasted black pepper to the house fennel. The irony is that some of the best things here are Mazoni's creations. Take the grilled octopus, one of the most surprising dishes I've eaten in a while. The pure of smoky, aged tomato sauce, Mediterranean sauce including octo-plate with their spicy surrounds of garlic, bread and wine.

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